

2017 Midwest Women Artists Symposium

“Transforming Midwest Culture and Society: Women Artists, 1960s to 1980s”

The Symposium examined what it was like to be a woman artist in the American Midwest during a period of considerable social change: the civil rights, anti-war and woman’s movements all found their strides within the decades of the 1960s, ‘70s, and ‘80s.

Keynote Address

Lynne Warren, Curator at the Museum of Contemporary Art in Chicago: “Midwest Women Artists, 1960s to 1980s: A Stir of Voices”

Panel: “Social & Cultural Impact of Women Artists”

Christine Rojek, Columbia College Chicago, co-founder of SculptTours

Arlene Turner Crawford, artist, Chicago, IL

Joanna Gardner-Huggett, Associate Professor/Chair of the History of Art and Architecture, DePaul University

Lindsay Lochman, photographer, lecturer at University of Wisconsin at Milwaukee

Fern Shaffer, mixed media artist, Chicago, IL

Panel: “New Directions and Ideas of Women Artists”

Jane Gilmor, intermedia artist, Emerita Professor of Art, Mount Mercy University

Barbara Ciurej, photographer and graphic designer, Chicago, IL

Donna Seaman, critic, editor of adult books, Booklist, Chicago, IL

Jane Stevens, photographer, Adjunct Art Instructor, Morton (IL) College (formerly Associate Curator of Art and Gallery Manager, Illinois State Museum Gallery)

Sandra Menefee Taylor, artist, Minneapolis

Panel: “Writing About Art”

Barbara Jaffee, School of Art at Northern Illinois University

Leslie Bellavance, President, Kendall College of Art & Design, Ferris State University

Susan Snodgrass, Senior Lecturer, Sculpture Department/New Arts Journalism Program, School of the Art Institute of Chicago

Freida High W. Tesfagiorgis, Evjue-Bascom Professor Emerita of African & African American Art History & Visual Culture, Dept. of Afro-American Studies, Dept. of Gender & Women’s Studies, Dept. of Art, African Studies Program, Center for Visual Cultures, University of Wisconsin at Madison, WI

[via Skype] **Joanna Frueh**, performance artist, writer, scholar,

Presenters

Eleanor Spiess-Ferris, artist, Chicago, IL: “Out of Orchard,” an overview of her career

Rebecca Zorach, art historian, Northwestern University: “Women of the Community Mural Movement”

Greg Gilbert, art historian, Knox College: “Clare Smith and the Influence of Atelier on Printmaking in Illinois”

Hinda Seif, cultural anthropologist, University of Illinois at Springfield with Diana Solís, artist and educator, Chicago: “Photographer and Activist Diana Solís: Documenting Mexican and Chicana/o Chicago: 1970s-1980s”