

## **2015 Midwest Women Artists Symposium**

### **“Midwest Women Artists, 1940-1960: Discovering Their Work, Telling Their Stories, Learning from the Past”**

*The symposium explored the impact and the lasting effect of the New Deal on Midwest women artists whose careers were advanced by working for the Fine Arts Project, as well as women who collected their art, curated exhibitions, organized clubs and societies, and acted as curators and historians.*

#### Keynote Address

**Dr. Robert Cozzolino**, Senior Curator and Curator of Modern Art, Pennsylvania Academy of Fine Art: “Ruminations on Extinction”

#### Panel: “Living Legacy”

**Dr. Joni Kinsey**, Professor of Art History, University of Iowa

**Dr. Susan Weininger**, Professor Emeritus, Roosevelt University

**Vera Klement**, artist, Chicago

**Suellen Rocca**, artist, instructor, Director of Elmhurst College Art Gallery

**Jim Zimmer**, Director of Art and History, Illinois State Museum

#### Panel: “The Impact of the WPA’s Fine Arts Project on Midwest Women Artists”

**Dr. Joanna Huggett-Gardner**, Associate Professor of Art History, DePaul University

**Dr. Julie L’Enfant**, independent scholar

**Dr. Gregory Gilbert**, Associate Professor, Director of Art History, Knox College

**Lara Kuykendall**, Assistant Professor of Art History, Ball State University

**Beate Minkovski**, Executive Director, Woman Made Gallery

**Dr. Rebecca Zorach**, Professor, University of Chicago

#### Presentations

**Jane Stevens**, photographer, Adjunct Art Instructor, Morton (IL) College and Associate Curator of Art and Gallery Manager, Illinois State Museum Gallery: “Barbara Aubin, A Lifetime of Art”

**Mary Lenzi**: “Ethel L. Wirtshafter, 1909-2009: An Artist’s Life – A Century in the Making”

**Jennifer Jaskowiak**: “A Mission, a Medal and a Mural: Andrene Kaufmann at Rockford College”