

2011 Midwest Women Artists Symposium
"Uncovering the Stories of Midwest Women Arts, 1840-1940"

This symposium explored the art and experiences of women artists working in the Midwest between 1840 and 1940, how women's stories will be told in the future, current methods of women's history research, and our connections with artists of the past.

Keynote Speaker

Michelle Citron, Chair, Interdisciplinary Arts Department, Columbia College, Chicago:
"Telling Women's Stories in the 21st Century"

Panel: "State of the Research"

April Schultz, Associate Professor of History and Director of Women's Studies, Illinois Wesleyan University

Dr. Wendy Greenhouse, independent scholar, Oak Park, IL

Melissa Johnson, Associate Professor of Art History, Illinois State University

Dr. Joni Kinsey, Professor of Art History, University of Iowa

Rima Lunin Schultz, historian and co-editor of *Women Building Chicago 1790-1990: A Biographical Dictionary*

Panel: "A Conversation About Women Artists in the Midwest"

James Ballowe, Distinguished Professor Emeritus, Bradley University

Katie Kahn, artist and Assistant Professor of Art, Northern Illinois University

Noah Kahn, architect

Nancy Wicker

Ramona Gibbs, artist, former instructor of English and Visual Literature, Missouri Western College

Presentations

Dr. Wendy Greenhouse, independent art historian: "The Woman in the Picture: Dulah Evans Krehbiel"

Dr. Margaret Denny, adjunct professor, Columbia College: "The Pioneers of the Prairie: Midwestern Women Photographers, 1850-1900"

Kathleen Murphy Skolnik, adjunct professor, Roosevelt University: "Hildreth Meiere: Designing for the Midwest"

Dr. Cynthia Empen, independent art historian: "A 'Modern Painter': The Early Life and Art of Irma Rene Koen"

Audrey Carle, graduate student in Women's and Gender Studies, DePaul University: "Bernice Berkman-Hunter: Redefining the Monograph as Feminist"